

# Atto penitenziale

Invocazione tratta dal repertorio di Taizé - Testo liturgico dal Messale Romano

per cantore, coro a 4 voci miste (SCTB), assemblea e organo di **Giovanni Geraci**

*Cantore*

1. Signore, che ci inviti al perdono fraterno prima di presentarci al tu - o al - ta - re,

man.

Detailed description: This system contains the first part of the penitential act. It features a vocal line for the Cantor and a piano accompaniment. The Cantor's part is a simple melody in G major, 2/4 time, with lyrics: "1. Signore, che ci inviti al perdono fraterno prima di presentarci al tu - o al - ta - re,". The piano accompaniment consists of a sustained chord in the right hand and a simple bass line in the left hand. The piece ends with a double bar line and repeat dots.

*Schola (o cantore)*

Ky - ri - e e - le - i - son.

Ky - ri - e e - le - i - son.

Detailed description: This system contains the Schola or Cantor part of the Kyrie eleison. It features a vocal line and a piano accompaniment. The vocal line is in G major, 2/4 time, with lyrics: "Ky - ri - e e - le - i - son." and "Ky - ri - e e - le - i - son." The piano accompaniment consists of a sustained chord in the right hand and a simple bass line in the left hand. The piece ends with a double bar line and repeat dots.

*Assemblea*

Ky - ri - e, Ky - ri - e e - le - i - son.

ped.

Detailed description: This system contains the Assembly part of the Kyrie eleison. It features a vocal line and a piano accompaniment. The vocal line is in G major, 2/4 time, with lyrics: "Ky - ri - e, Ky - ri - e e - le - i - son." The piano accompaniment consists of a sustained chord in the right hand and a simple bass line in the left hand. The piece ends with a double bar line and repeat dots.

*Cantore*

2. Cristo, che sulla croce hai invocato il perdono ai pec - ca - to - ri,

man.

Detailed description: This system contains the second part of the penitential act. It features a vocal line for the Cantor and a piano accompaniment. The Cantor's part is a simple melody in G major, 2/4 time, with lyrics: "2. Cristo, che sulla croce hai invocato il perdono ai pec - ca - to - ri,". The piano accompaniment consists of a sustained chord in the right hand and a simple bass line in the left hand. The piece ends with a double bar line and repeat dots.

*Schola (o cantore)*

Chri - - ste e - le - i - son.

Chri - - ste e - le - i - son.

*Assemblea*

Chri-\_\_\_ ste, Chri-\_\_\_ ste e - le - i - son.

ped.

*Cantore* *Schola (o cantore)*

3. Signore, che hai effuso lo Spirito per la remissione dei pec - ca - ti: Ky - ri-e e - le - i - son.

Ky - ri-e e - le - i - son.

man.

*Assemblea*

Ky - ri - e, Ky - ri - e e - le - i - son.

ped.